

RÉSUMÉ

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EDUCATION

Artist Trust EDGE: Professional Development Program for Visual Artists, 2010
University of Washington Extension: Drawing and Painting Certificate Program, 2004
University of Washington: BA: English, Creative Writing Emphasis 1996, Cum Laude
Green River Community College: AA: 1993, Honors

SELECTED EXHIBITIONS

- 2015**: Tippe & Drague: Seattle, WA
- 2012**: Shoreline City Hall: Shoreline, WA
- 2011**: *Dislocations/Relocations*, Gallery 110: Seattle, WA
- 2010**: Green Spot Tea House & Gallery: University Place, WA
- 2009**: *Metal Urge* (group), Robert Daniel Gallery: Tacoma WA
- 2008**: Robert Daniel Gallery: Tacoma WA
- 2007**: AOC Gallery (group): Tacoma, WA
Phinney Center Gallery, *Dia De Los Muertos* (group): Seattle, WA
Zymogenetics Gallery: Seattle, WA
- 2006**: Lemontree: *Art Matters* (group): Tacoma, WA
- 2005**: Phinney Center Gallery: *Dia de los Muertos* (juried by Juan Alonso): Seattle, WA
- 2004**: University of Washington HUB Gallery (group): Seattle, WA

RELATED EXPERIENCE

Former Board Member; Member Artist; Installation Committee, Gallery 110, Seattle, WA
Painting Critique Workshop Director: 2006-2013
Co-curator *Calamity Jane's*, Seattle (Georgetown), WA 2008-09
Fremont Arts Council member 1998-2012

BIBLIOGRAPHY

Karen Fleur Tofti-Tufarelli. *Encaustic Art: a New World of Painting*. www.examiner.com/x-15299-seattle-contemporary-art-examiner, 2010